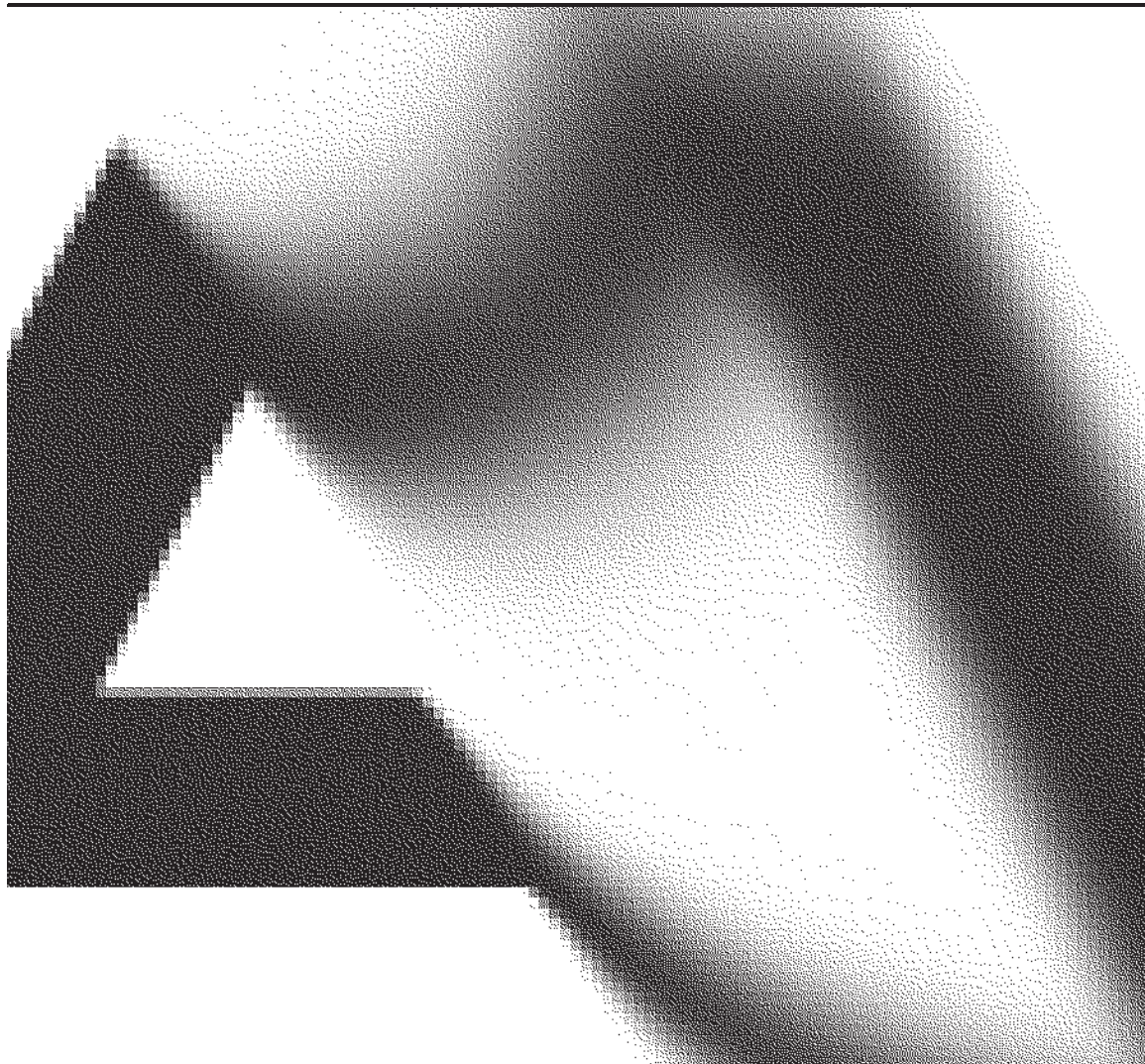


# AFTER ABUNDANCE

Austrian Contribution, London Design Biennale 2018, Sept 4<sup>th</sup>–23<sup>rd</sup>  
East Wing, Room Nr. 18 at Somerset House London

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# AFTER ABUNDANCE

—a speculative installation  
of Studio Design Investigations  
lead by Anab Jain,  
curated by Thomas Geisler

LONDON  
DESIGN  
BIENNALE  
2018

The designers investigate the opportunities, as well as the unintended consequences, of a complex and contradictory world. Visitors will experience the emotional tensions of this altered Austria through first-hand experiments, legal hacks, protest rituals, performances and atmospheric soundscape encapsulated in the London Design Biennale motto 'Emotional States'.

AFTER ABUNDANCE is a cooperative venture between the Werkraum Bregenzerwald and the Vienna University of Applied Arts, commissioned by the Austrian Federal Chancellery / Section II – Art and Culture.

London Design Biennale 2018  
*Emotional States*  
Sept 4<sup>th</sup>—23<sup>rd</sup>, 2018  
Somerset House London  
Strand, London WC2R 1LA, UK

For more information about tickets please  
visit: [www.londondesignbiennale.com](http://www.londondesignbiennale.com)

## STUDIO DESIGN INVESTIGATIONS

Catalina Gomez Alvarez, Ali Kerem Atalay, Julia Brandl, Sophie Falkeis, Carmen Farr, Lang Fei, Sarah Franzl, Laura Hoek, Fabio Hofer, Catherine Hu, Ege Kökel, Felix Lenz, Lucy Li, Mia Meusburger, Anna Neumerkel, Simon Platzgummer, Bernhard Poppe, Isabel Prade, Ula Reutina, Maximilian Scheidl, Florian Semlitsch, Lisi Sharp, Silvio Skarwan, Agnieszka Zagraba

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